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FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE

S. E. Corner 25th Street

CATALOGUE

OF A

Collection of Oil Paintings

BY AMERICAN AND FOREIGN ARTISTS

BELONGING TO

THE ESTATE OF THE LATE

JAMES C. CAMPBELL

AND INDIVIDUAL OWNERS

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOONS OF

FRIDAY AND SATURDAY

MARCH 9th and 10th, 1917

From Three o'clock Each Day

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

The Alexander Press, 114-116 West 27th Street, N. Y.

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CATALOGUE

FIRST SESSION
FRIDAY AFTERNOON, MARCH 9th
From 3 o'clock

1

BIERSTADT (Albert) American

Glorious Sunset

6 x 8

2

GEYER (E.) European

Interior and Figures

(Water Color)

12 x 20

3

BRICHER (A. T.), N.A. American

Marine, Off Grand Manon

16 x 30

4

UNKNOWN

Aurora

27 x 60

5

NEWELL (Glen) American

Autumn Woods

22 x 28

6

CRAIG (Thomas B.) American

Landscape and Cattle

18 x 26

7

RUPPERT (Otto Von) European

Chien See, Bavaria

6 x 12

8

PERKINS (Alfred) American

Sunset

14 x 24½

9

POST (Wm. Merritt) American

Autumn Landscape

16 x 20

10

ROSELL (A.) American

You Do Look Nice

30 x 22

11

MORAN (Edward), N.A. American

A Good Breeze

19 x 25

12

GOODWIN (R. Le Barre) American

Ducks

30½ x 26

13

CLAIRIN (G.) European

Arabian Scout

(Water Color)

21 x 16½

14

ANGLADE (Gaston I. M.) European

Mention Honorable, Paris, 1909.
Medal, 1914.

Heather in Bloom, South of France

13 x 18

15

LAURENTY — European

On the Beach

21 x 26

16

TOBIN (Geo. T.) — American

Girl at Piano

13½ x 19½

17

HART (William), N.A. — American

Evening Glow

7 x 13

18

MONTAGUE (Fearnleigh Leonard) — European

Evening on the Potomac

14½ x 18½

19

HENNESSY (W. J.) — European

18 x 24½

Rural Scene in England

20

BOLLIN — European

Roman Soldier

(Water Color)

26 x 39

21

BENSA (E.) — European

Street Scene

(Water Color)

16½ x 24½

22

DOLPH (J. H.) — American

Playful Kitten

16 x 22

23

MORGAN (Wm.) — American

He Loves Me, He Loves Me Not

38 x 30

24

HUGHES (J. F.) — American

Shepherd and Flock

14 x 18

25

BLACK (O. P.) American

Summer Landscape

20 x 30

26

TYLER, (J. G.) American

Coast Scene

28 x 40

27

TERMOHLEN (Karl) European

Evening Shades

25 x 30

28

ROSELAND (Harry) American

News from the City

22 x 28

29

GOODWIN (R. Le Barre) American

Quail

27 x 22

30

DUPRE (Victor) European

Evening Landscape

7 x 9

31

DEARTH (H.) American

New England Landscape

24 x 40

32

DOUGLAS (Walter) American

The Path by the River

18 x 22

33

MONTAGUE (Fearnleigh Leonard) European

Pyramid Lake

12 x 16½

34

RICHARDS (W. T.), N.A. American

New England Coast

14 x 30

35

GOODWIN (R. Le Barre) American

Fish

25 x 17¼

36

HENNER (J. J.) European

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Hember of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Ideal Figure

13½ x 10

37

HART (James M.), N.A. American

Landscape and Cattle

8 x 12

38

MORAN (E. Percy) American

Young Washington and His Mother

28 x 22

39

DAUBIGNY — European

Evening Glow

16½ x 24½

40

FRISCH (J. C.) — European

Oriental Scene

12 x 18

41

GILBERT (C. Arthur) — American

Dressed for the Ball

29 x 21½

42

GOODWIN (R. Le Barre) — American

Snipe

16 x 20

43

VOERCK (H.) — European

Sheep and Landscape

12 x 18

44

MOELLER (Louis) American

Chess Players

18 x 24

45

DE SCOTT (Evens), N.A. American

The Tryst

32½ x 19½

46

GOODWIN (R. Le Barre) American

Strawberries

12 x 16

47

DUPRE (Jules) European

Marine

24 x 33

48

VERNON (E.) American

Ideal Head

24 x 20

49

POIGNY (T.) European

Summer Landscape

11 x 16

50

KEITH (William) American

Scene in Lower California

16 x 24

51

TYLER (J. G.) American

Moonlight Marine

38 x 30

52

WINTER (H.) European

Pupil of Schreyer.

The Gypsy Caravan

7½ x 10

53

BENSA (E.) European

A Fountain in a Park

(Water Color)

16½ x 24½

54

MAUVE (Anton) — European

Born in 1838. Died in 1888. Pupil of Van Oos. Medals: Philadelphia, 1876; Paris, 1877. Amsterdam and Vienna.

Return of the Flock

9½ x 13

55

CIEBER (Edward G.) — American

Cattle and Landscape

14 x 20

56

BONFILS (C.) — American

Head

18½ x 14

57

DAUBIGNY (C. F.) — European

Pupil of P. Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1874. Diploma to the memory of deceased artists, Exposition Universelle, 1878. Born, 1817. Died, 1878.

On the Seine

9 x 15

58

ZICKENDRAHT (B.) — American

Young Girl

33 x 22½

59

HARNETT — American

Still Life

12 x 22

60

INGRES (Maurice) — American

Summer Idyl

7½ x 10½

61

MORAN (Edward) — American

Marine

12 x 18

61a

RANGER (Henry W.) — American

Pool in the Woods

16 x 20

61b

ACORD (A.) — European

Listening

20 x 26

62

BISPHAM (H. C.) American

Cattle and Landscape

20 x 32

63

GALOSCI European

A Good Judge

10 x 12½

64

BROWN (Henry E. F.) American

At the Spring

22 x 30

65

LORRAINE (Claude) School of

Ancient Ruins

16 x 21

66

HUNT (E. A.) American

Papoose

20½ x 12½

67

COGEN (F.) European

Return of the Fishermen

18 x 32

68

VELTURNAY (S.) European

Path to the Village

18 x 22

69

MORAN (E. Percy) American

Washington at Trenton

14 x 20

70

DIETZ (Carl) European

Street Scene, Holland

12 x 14

71

ZICKENDRAHT (B.) American

Dancing Girl

35 x 24½

72

DUNTON (J.) European

Highland Cattle

20 x 30

73

ZAMAZIR American

Girl with Roses

25½ x 18

74

TROYON (C.) Attributed to

Head of a Cow

8 x 10

75

MORLAND (George) European

English Landscape

11 x 14

76

ZICKENDRAHT (B.) American

The Coquette

33½ x 23

77

RICHET (Leon) European

Born at Solesmes, Nord. Honorable Mention, 1885. Medal, 1888. Societaire. Hors Concours.

Springtime

18 x 14½

78

SCHUSTER European

Soldiers on Horseback

23½ x 31½

79

KITCHELL (H. M.) American

Sunset Marine

22 x 29

80

BLACK (Olive P.) American

Spring Landscape

20 x 30

81

TRAVER (C. Warde) American

The Love Letter

42 x 34

82

PARTON (Arthur), N.A. American

Trout Stream Near Arkville, Conn.

15 x 19

83

VOLLON (A.) European

Still Life

6 x 9

84

MILONA (G.) European

Landscape and Cattle

20 x 30

85

UNDERWOOD (Clarence F.) American

The Connoisseur

42 x 30

86

VAN VEEN (A.) European

Shepherd and Flock

25 x 30

87

BOUDIN (E. L.) European

French Harbor Scene

11 x 18

88

UNDERWOOD (Clarence F.) American

Vacation Days

40 x 30

89

DELORT (Charles Edouard) European

Born at Nimes. Pupil of Gleyre and Gerome.
Medals: 1875 and 1882. Hors Concours.

An Autumn Ride

12 x 9

90

PETRI (R. F. S.) European

Cavalier

7½ x 11½

91

ROHDE (H.) American

Summer on the Rondout Creek, N. Y.

12 x 18

92

LEADER (B. W.) European

Old Mill Near Nottingham, England

10 x 12

93

UNDERWOOD (Clarence F.) American

The Old, Old Story

42 x 30

94

THOMAS (J.) American

Scene on Long Island

9 x 12

95

BENSA (E.) European

Bridge Over the Seine

(Water Color)

17 x 24½

96

LEWIS (Edmund D.) American

Landscape

42 x 60

97

UNKNOWN

Head of Cappucian Monk

20 x 25

98

UNKNOWN

Landscape and Figure

13 x 16

99

SIGNED W. H.

River Scene

10 x 14

100

E. J.

In deep Thought

19 x 15

101

E. J.

Ingar Camp

19 x 16

SECOND SESSION

SATURDAY AFTERNOON, MARCH 10th

From 3 o'clock

102

HART (William) — American

Cows and Landscape

14 x 21

103

CROPSY (F.), N.A. — American

Autumn, Ausable Chasm

14 x 20

104

BOSTON (F. J.) — American

Roses

14 x 22

105

EATON (Chas. Warren), N.A. — American

Road to Village

12 x 16

106

KUHN (Arthur) American

Threading the Needle

17½ x 24

107

JOHNSON (David), N.A. American

Old Mill Near Norwalk, Conn.

14 x 18

108

HENNER European

Nude

8 x 12

109

RIX (Julien), N.A. American

In the Adirondacks

16 x 20

110

BARSTOW (S. M.) American

A Bit of Autumn Coloring

17 x 25½

111

BLACKMAN (Walter) American

Mending the Nets

14 x 9½

112

SIEBER (Edward G.) American

Cattle and Landscape

14 x 17

113

SCHOLL (Max) American

Ideal Head

25½ x 21½

114

STEENKS (G. L.) American

Still Life

17 x 24

115

NEWALL (H.) American

Fruit

20 x 24

116

ROBINSON (Hal) American

By the River Bank

20 x 24

117

TYLER (J. G.) American

Coast Scene

27 x 40

118

WOOD (T. W.), N.A. American

President of the National Academy, 1890, 1899.

Spring Violets

14 x 11

119

HART (James M.) American

In the Berkshires

9 x 12

120

ZICKENDRAHT (B.) American

Girl with Roses

26 x 20

121

VOIGT (Auguste T.) European

Going to Pasture, Ecouen, France

20 x 32

122

BRUESTLE (Geo. M.) American

Autumn Hillside, Lynne, Conn.

12 x 16

123

TYLER (J. G.) American

Fishing Boats

36 x 29

124

BLACK (Olive P.) American

By the Brook

25 x 30

125

TRAVER (C. Warde) American

Girl in Pink

41 x 27

126

FIELD (E. Loyal) American

Early Autumn

8 x 10

127

FIRMIN-GIRARD (M. F.) European

Medal: Paris, Third Class, 1863; Second Class, 1874. Chevalier of the Legion of Honor, 1896. Bronze Medal, 1900, E. U. Member of the Society of French Artists. Hors Concours.

Autumn Days, Environs of Paris

9½ x 13

128

CORCOS (V.) European

On the Meditteranean

26 x 20

129

MINOR (Robt. C.), N.A. American

On the Hudson

6 x 9

130

BRICHER (A. T.) American

Cliffs on Danas Beach

24 x 44

131

RICO (Martin) European

Born in Madrid, 1840. Studied with Fortuny. Medal, Third Class, 1878, Exposition Universelle. Legion of Honor, 1878. Silver Medal, 1889, Exposition Universelle. Hors Concours.

Venice

7 x 9½

132

RITTER (Paul) European

Scene on the Rhine

24 x 34

133

SATTERLEE (Walter) American

Watering Place

20 x 24

134

MORGAN (William), N.A. American

Reverie

30 x 22

135

RUBENS (P. P.) European

Madonna and Child

9½ x 7

This painting has been pronounced by experts to be by Rubens. It has hung in the Royal Museum at Antwerp and has the seal of the Museum burned in the back of the panel (two open hands)

136

GOUBIE (Jean Richard) European

Mention Honorable, Paris, 1872. Medal, 1874. Medal, Bronze, 1889, E. U. Gold Medal, 1892. Member of the Society of French Artists. Hors Concours.

A Morning Ride

11 x 15

137

NEWMAN (R. W.) European

On the Meditteranean

18 x 30

138

ZICKENDRAHT (B.) American

Flower Girl

26 x 20

139

ROBINSON (Hal) American

Autumn Scene

18 x 24

140

JENTZSCH (H. G.) American

Domestic Bliss

28 x 21

141

GIRARDET (Jules) European

In the Garden

28½ x 21½

142

BONHEUR (Francois Auguste) European

Pupil of his father, Raymond Bonheur and Troyon. Medals, Third Class, 1852 and 1857. Medal, Second Class, 1859. Medals, First Class, 1861 and 1863. Cross of the Legion of Honor, 1867. Hors Concours.

Sheep Resting

9½ x 13

143

SMITH (Henry P.) American

New England Landscape

12 x 16½

144

COROT (J. B. C.) European

Pupil of Berlin. Medals: 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Ville d'Avray

10 x 13

145

GIFFORD (Sanford R.) American

Sunset Marine

10 x 14

146

JONGKIND (Johan B.) European

Medals: Paris, 1852, 1853 and 1860. Gold Medal, 1861. Chevalier of the Legion of Honor, 1864. Hors Concours. Gold Medal, Brussels, 1858. Chevalier of the Order of Leopold.

On the Maas Near Dordrecht,

by Moonlight

22½ x 37½

147

STORM (William) European

In the English Channel

20 x 30

148

VERNON (E.) American

Snow Balls

36 x 26

149

JACQUE (Charles Emile) European

First President of the French Society of Animal Painters. Born at Paris, 1813. For Designs: Medals: 1851, 1861, 1863. Cross of the Legion, 1867. Medal, 1867. Exposition Universelle. For Paintings: Medals: 1861, 1863 and 1864. Cross of the Legion of Honor, 1867. Hors Concours.

Sheep

11 x 8½

149a

LANGENBERG (Gustav) American

Repose in the Studio

72 x 48

150

KEITH (Wm.) American

Summer Landscape

12 x 14½

151

BOUTELLE European

Landscape

18 x 24

152

RIX (Julien), N.A. American

Off the Maine Coast

14 x 20

153

BELLET (A.) European

Girl with Mirror

32 x 26

154

ORTLIEB (Friedrich) European

A Critical Moment

27 x 32

155

CLAYS (Paul Jean) European

Medals, Paris, 1867. Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Chevalier of the Order of Leopold. Member of the Royal Academy of Belgium.

A Group of Boats on the Escant

10 x 8½

156

VON BREMEN (Meyer) European

Unwilling Worker

12 x 14

157

GILBERT (Allen) American

Girl with Fan

30 x 23

158

DELPHY (H. L.) European

Barbizon Landscape

12 x 20

159

DE BEUL (Henri) European

Member of the Royal Academy of Belgium. Chevalier of the Order of Leopold.

The Coming Storm

23 x 32

160

LA TOUCHE (L.) European

Wood Interior

19 x 26

161

BROWNSCOMBE (Jennie) American

Spirit of '76

27 x 41

162

PASINI (A.) European

Born in Busseto, Italy. Pupil of Isabey and Rousseau. Medals: Paris, 1859, 1863, 1864. Legion of Honor, 1868. Grand Medal of Honor, 1878, at Exposition Universelle. Officer of the Legion of Honor, 1878. Knight of the Order of St. Maurice and Lazarus. Officer of the Orders of Turkey and Persia.

Scene in Algiers

9½ x 13

163

VRIETENBURG (Von) European

Scene in Holland

12 x 14

164

SHARIN (R.) European

In the Highlands

20 x 27

165

WHITTAKER (G. G.) American

Landscape and Figures

27 x 40

166

ZICKENDRAHT (B.) American

Girl with Envelope

26 x 20½

167

KEITH (Wm.) American

Woodland

20 x 16

168

HART (Wm.), N.A. American

Born at Paisley, Scotland, in 1822. Taken by his parents to America in 1831. Was made Associate Member of the National Academy in 1855 and Academician in 1858.

Landscape and Cattle

9½ x 12¾

169

VETTIN (W.) European

The Advance Patrol

9 x 12

170

DE HAAS (M. F. H.) American

Coast Scene

10½ x 16½

171

WEBBER (Th.) European

Dutch Fishing Boats

16 x 25

172

TREMAINE (W.) American

Hunter's Tale

20 x 26

173

FILEMYR (Jos. J.) European

Evening in a Norway Village

40 x 48

174

KOUVER (F.) European

Domestic Happiness

18 x 24

175

PEYSANT (R.) European

Cattle at Rest

9 x 12

176

BERRIOT (F.) European

Sheep in Barn

11 x 15

177

BLENNER (Carl) American

Girl with Cat

25 x 20

178

SHAFFER (A.) American

On the Upper Delaware

15 x 25

179

BRISSOT — European

Sheep in Stable

12 x 16

180

VANDERVEGH (Ernest) — European

Scene in Holland

20 x 30

181

TRAVER (C. Warde) — American

Brunette

24 x 18

182

KURLISH (L.) — American

Happy Days

26 x 22

183

TURNER (J. W.) School of

Old Harry Rock, Swanave,

Dorset, England, 1840

17 x 25

184

VON EMBURG (H.) European

Dutch Interior

18 x 26

185

VERNON (E.) American

Reverie

36 x 26

186

HAUSCHILD (M.) European

The Sanctuary

18 x 30

187

COOMANS (A.) European

Barn Interior and Sheep

9 x 12

188

GEBBER (A.) American

Stable Interior

18½ x 22

189

MATTHEWS (A.) American

Through the Woods

28 x 40

190

PASINI European

The Halt

11 x 14½

191

RODNEY (C. H.) American

Autumn Landscape

24 x 36

192

UNDERWOOD American

The Toast

40 x 30

193

GEROME (G. L.) European

In the Orient

9 x 15

194

HART (James M.) American

Landscape and Cattle

12 x 16½

195

WATTEAU (School of)

The Shepherd's Dream

22 x 29

196

SALVATOR (Rosa) European

Landscape and Figures

22 x 26

197

KREYDER (A.) American

Basket of Grapes

29 x 39

198

HARING (Pieter) European

Road to the Mill

15 x 20

199

INNOCENTI — European

Young Girl

32 x 26

200

RONINGER (Carl) — European

Canal in Holland

14 x 20

201

HENDERSON (H.) — American

Incoming Tide

8 x 16

202

BOSTON (F. J.) — American

Roses

15 x 22½